

Point of Convergence

PODCAST



Hosted by ExoAcademician

EPISODE #35

*The Entangled Spectacle:
Exploring Dorothy Izatt's
Capacity for Extraordinary
Perception & Alien Contact*



ON YOUTUBE & YOUR FAVORITE
PODCASTING PLATFORM

1
00:00:02,830 --> 00:00:07,829

[Music]

2
00:00:13,830 --> 00:00:11,509

hello and welcome to episode number 35

3
00:00:18,390 --> 00:00:13,840

of the point of convergence podcast

4
00:00:20,310 --> 00:00:18,400

as always i am your host exo academian

5
00:00:22,710 --> 00:00:20,320

in last week's episode of the point of

6
00:00:24,710 --> 00:00:22,720

convergence podcast we discussed what i

7
00:00:27,029 --> 00:00:24,720

consider to be one of the most important

8
00:00:28,390 --> 00:00:27,039

cases in the history of the ufo

9
00:00:30,790 --> 00:00:28,400

phenomenon

10
00:00:33,830 --> 00:00:30,800

i speak here of the astounding life and

11
00:00:36,470 --> 00:00:33,840

times of dorothy isaac a soft-spoken

12
00:00:39,190 --> 00:00:36,480

woman who managed to capture 30 000 feet

13
00:00:41,990 --> 00:00:39,200

of film footage documenting bizarre

14

00:00:44,709 --> 00:00:42,000

astounding bewildering objects and

15

00:00:47,990 --> 00:00:44,719

lights in the sky outside her home in a

16

00:00:50,150 --> 00:00:48,000

suburb of vancouver british columbia

17

00:00:52,549 --> 00:00:50,160

of course the capturing of the footage

18

00:00:54,389 --> 00:00:52,559

as compelling as that is in terms of

19

00:00:56,630 --> 00:00:54,399

offering clear evidence

20

00:00:59,349 --> 00:00:56,640

of something you might call otherworldly

21

00:01:01,670 --> 00:00:59,359

really taking place was perhaps not the

22

00:01:03,510 --> 00:01:01,680

most important or compelling aspect of

23

00:01:05,350 --> 00:01:03,520

dorothy's experience

24

00:01:07,830 --> 00:01:05,360

she also claimed to be in regular

25

00:01:11,109 --> 00:01:07,840

communication with the intelligences

26

00:01:13,270 --> 00:01:11,119

behind these dizzying visual displays

27

00:01:15,429 --> 00:01:13,280

and that combination of documented

28

00:01:17,670 --> 00:01:15,439

evidence of contact along with the

29

00:01:19,749 --> 00:01:17,680

nature of the communication that took

30

00:01:24,469 --> 00:01:19,759

place with these others is what makes

31

00:01:30,069 --> 00:01:27,030

notice i used the term intelligences to

32

00:01:32,230 --> 00:01:30,079

describe dorothy's contact experiences

33

00:01:34,710 --> 00:01:32,240

i do that not only to distinguish

34

00:01:36,630 --> 00:01:34,720

different individuals within one type or

35

00:01:38,390 --> 00:01:36,640

race of alien beings

36

00:01:41,350 --> 00:01:38,400

but also to acknowledge the sheer

37

00:01:43,109 --> 00:01:41,360

breadth of contact dorothy encountered

38

00:01:45,030 --> 00:01:43,119

involving numerous different kinds of

39

00:01:47,510 --> 00:01:45,040

beings that fit the description of

40

00:01:49,030 --> 00:01:47,520

aliens we typically categorize as

41

00:01:51,350 --> 00:01:49,040

extraterrestrial

42

00:01:53,350 --> 00:01:51,360

but also other entities which as we

43

00:01:56,230 --> 00:01:53,360

mentioned last week might better be

44

00:01:58,870 --> 00:01:56,240

described as extra-dimensional whom

45

00:02:00,789 --> 00:01:58,880

dorothy saw as basically angelic in

46

00:02:03,190 --> 00:02:00,799

nature

47

00:02:05,350 --> 00:02:03,200

indeed dorothy's ability to see and

48

00:02:08,150 --> 00:02:05,360

interact with such a broad assortment of

49

00:02:10,550 --> 00:02:08,160

others seems directly connected to her

50

00:02:12,869 --> 00:02:10,560

capacity to perceive a much wider

51
00:02:14,470 --> 00:02:12,879
spectrum of reality than the typical

52
00:02:16,630 --> 00:02:14,480
human being

53
00:02:20,309 --> 00:02:16,640
that capacity included her apparent

54
00:02:23,510 --> 00:02:20,319
ability to see energy such as microwaves

55
00:02:25,910 --> 00:02:23,520
which we'll get to later in the episode

56
00:02:28,229 --> 00:02:25,920
interestingly her capacity for this kind

57
00:02:30,630 --> 00:02:28,239
of extraordinary perception

58
00:02:33,910 --> 00:02:30,640
seemed to arise through a combination of

59
00:02:37,350 --> 00:02:33,920
what one might call innate gifting and a

60
00:02:40,070 --> 00:02:37,360
kind of augmentation and tuning done by

61
00:02:42,790 --> 00:02:40,080
some of these beings themselves

62
00:02:45,030 --> 00:02:42,800
dorothy izat's case is also fascinating

63
00:02:47,350 --> 00:02:45,040

and illuminating because it touches on

64

00:02:49,990 --> 00:02:47,360

her apparent history over multiple

65

00:02:51,830 --> 00:02:50,000

lifetimes during which these others

66

00:02:54,790 --> 00:02:51,840

claim to have been in contact and

67

00:02:56,630 --> 00:02:54,800

ongoing relationship with her

68

00:02:59,589 --> 00:02:56,640

indeed this piece dealing with the

69

00:03:01,750 --> 00:02:59,599

expanded modalities of human beings

70

00:03:03,990 --> 00:03:01,760

seems to be central to our quest to

71

00:03:06,869 --> 00:03:04,000

understand more about the ultimate

72

00:03:09,990 --> 00:03:06,879

nature of the ufo phenomenon and indeed

73

00:03:12,229 --> 00:03:10,000

of the fabric of reality itself

74

00:03:14,790 --> 00:03:12,239

all that is to say the case of dorothy

75

00:03:17,589 --> 00:03:14,800

isaac is simply too intriguing and too

76
00:03:19,509 --> 00:03:17,599
illuminating to be covered adequately in

77
00:03:21,750 --> 00:03:19,519
a single episode

78
00:03:24,710 --> 00:03:21,760
and thus a further discussion of the

79
00:03:27,750 --> 00:03:24,720
groundbreaking case of dorothy isaac is

80
00:03:32,900 --> 00:03:27,760
the topic of this the 35th episode of

81
00:03:39,030 --> 00:03:36,630
[Music]

82
00:03:41,430 --> 00:03:39,040
as we begin this week's episode i'd just

83
00:03:43,350 --> 00:03:41,440
like to say that if you haven't heard

84
00:03:45,270 --> 00:03:43,360
last week's episode which would be

85
00:03:47,190 --> 00:03:45,280
episode number 34

86
00:03:49,750 --> 00:03:47,200
i'd highly suggest you go and listen to

87
00:03:52,470 --> 00:03:49,760
that first before coming back to listen

88
00:03:54,869 --> 00:03:52,480

to this episode because part one

89

00:03:57,030 --> 00:03:54,879

includes important details that set the

90

00:04:00,309 --> 00:03:57,040

stage for some of the events we'll be

91

00:04:02,869 --> 00:04:00,319

discussing here in part two just a

92

00:04:06,229 --> 00:04:02,879

reminder much of this material is from

93

00:04:08,470 --> 00:04:06,239

peter gutilla's book contact with beings

94

00:04:10,869 --> 00:04:08,480

of light this is a book all about

95

00:04:14,229 --> 00:04:10,879

dorothy isaac and her adventure with

96

00:04:15,990 --> 00:04:14,239

these various beings

97

00:04:18,710 --> 00:04:16,000

as i mentioned last week i highly

98

00:04:21,270 --> 00:04:18,720

recommend this book it includes details

99

00:04:23,590 --> 00:04:21,280

many many details many of which we can't

100

00:04:25,990 --> 00:04:23,600

get to in the time we have even over two

101
00:04:29,189 --> 00:04:26,000
episodes so i'd highly recommend you

102
00:04:31,590 --> 00:04:29,199
give that a read now let's pick up with

103
00:04:33,189 --> 00:04:31,600
the question dorothy kept asking herself

104
00:04:35,909 --> 00:04:33,199
at least initially

105
00:04:38,230 --> 00:04:35,919
why me why am i having such a unique

106
00:04:41,430 --> 00:04:38,240
experience with these others why are

107
00:04:43,189 --> 00:04:41,440
other people not experiencing what i am

108
00:04:45,830 --> 00:04:43,199
quoting from the book again

109
00:04:48,070 --> 00:04:45,840
quote so if the images on film were

110
00:04:50,950 --> 00:04:48,080
genuine and there was little doubt about

111
00:04:52,310 --> 00:04:50,960
that the next logical question was why

112
00:04:54,150 --> 00:04:52,320
dorothy

113
00:04:56,230 --> 00:04:54,160

nowhere on the planet was there a single

114

00:04:59,030 --> 00:04:56,240

individual with as much photographic

115

00:05:01,430 --> 00:04:59,040

proof to back up a claim for contact

116

00:05:02,870 --> 00:05:01,440

with non-earthly intelligence

117

00:05:05,590 --> 00:05:02,880

certainly there were people who claimed

118

00:05:07,670 --> 00:05:05,600

to have encountered lights ufos and

119

00:05:10,230 --> 00:05:07,680

unknown entities and there were

120

00:05:13,110 --> 00:05:10,240

photographs of ufos ghosts and other

121

00:05:16,230 --> 00:05:13,120

strange phenomena but not a single soul

122

00:05:18,790 --> 00:05:16,240

on record could boast real after real of

123

00:05:21,749 --> 00:05:18,800

live-action movies to validate a

124

00:05:24,310 --> 00:05:21,759

long-term succession of close encounters

125

00:05:28,070 --> 00:05:24,320

with life forms from other than our own

126

00:05:33,990 --> 00:05:31,350

now as was just noted in that quote this

127

00:05:36,870 --> 00:05:34,000

really is an astounding case the case of

128

00:05:39,990 --> 00:05:36,880

dorothy isaac is astonishing because

129

00:05:43,749 --> 00:05:40,000

there is so much footage and it seems

130

00:05:45,909 --> 00:05:43,759

genuinely authentic legitimate etc

131

00:05:48,230 --> 00:05:45,919

as i said last week even

132

00:05:50,550 --> 00:05:48,240

j alan heineck had this

133

00:05:52,790 --> 00:05:50,560

footage examined forensically and he

134

00:05:54,390 --> 00:05:52,800

could find no fault with it

135

00:05:56,629 --> 00:05:54,400

the fact that it was eight millimeter

136

00:05:57,670 --> 00:05:56,639

film makes it much more difficult to

137

00:05:59,350 --> 00:05:57,680

doctor

138

00:06:01,990 --> 00:05:59,360

and there was no evidence that had been

139

00:06:03,510 --> 00:06:02,000

done beyond the pure character of

140

00:06:05,350 --> 00:06:03,520

dorothy herself

141

00:06:07,510 --> 00:06:05,360

the film was put through all sorts of

142

00:06:10,390 --> 00:06:07,520

tests to see if there was any indication

143

00:06:12,950 --> 00:06:10,400

it had been doctored there was none

144

00:06:15,029 --> 00:06:12,960

and even more amazingly even if you were

145

00:06:17,110 --> 00:06:15,039

to try and fake one of these that would

146

00:06:19,909 --> 00:06:17,120

be something that would be quite an

147

00:06:22,150 --> 00:06:19,919

effort involving a hollywood special

148

00:06:25,189 --> 00:06:22,160

effects crew and a lot of time

149

00:06:28,070 --> 00:06:25,199

energy money and resources

150

00:06:31,430 --> 00:06:28,080

that's for one of these again there is

151

00:06:33,510 --> 00:06:31,440

thirty thousand feet of footage

152

00:06:35,350 --> 00:06:33,520

that is astonishing

153

00:06:37,270 --> 00:06:35,360

and what's been gratifying to me is how

154

00:06:39,110 --> 00:06:37,280

many people have reached out to me to

155

00:06:41,990 --> 00:06:39,120

say they had not heard of the dorothy

156

00:06:42,950 --> 00:06:42,000

isaac case prior to hearing last week's

157

00:06:44,870 --> 00:06:42,960

episode

158

00:06:46,950 --> 00:06:44,880

that is gratifying because this really

159

00:06:49,189 --> 00:06:46,960

is an astonishing case it may be the

160

00:06:51,830 --> 00:06:49,199

most well documented case the most

161

00:06:55,830 --> 00:06:51,840

compelling case in the history of the

162

00:06:59,990 --> 00:06:57,670

now let's move to a part of the book

163

00:07:03,029 --> 00:07:00,000

where dorothy is asking herself this

164

00:07:05,510 --> 00:07:03,039

question why me and we learn more about

165

00:07:08,469 --> 00:07:05,520

how dr heineck really thought this was a

166

00:07:11,029 --> 00:07:08,479

unique case unlike any other

167

00:07:14,150 --> 00:07:11,039

quote i asked that question over and

168

00:07:16,469 --> 00:07:14,160

over again she said why me i'm just an

169

00:07:18,390 --> 00:07:16,479

ordinary person i've led a quiet life

170

00:07:20,870 --> 00:07:18,400

raising my family and i've never

171

00:07:23,110 --> 00:07:20,880

researched anything like this

172

00:07:25,029 --> 00:07:23,120

why was i able to get my movies and

173

00:07:26,629 --> 00:07:25,039

nobody else could do it

174

00:07:28,390 --> 00:07:26,639

oh i know somewhere in the world

175

00:07:30,870 --> 00:07:28,400

somebody probably must have pictures

176

00:07:34,230 --> 00:07:30,880

like mine but all the experts i talked

177

00:07:36,469 --> 00:07:34,240

to like dr heineck and dr eisenbud

178

00:07:38,710 --> 00:07:36,479

said they didn't know of anybody

179

00:07:41,110 --> 00:07:38,720

after the first few months i even asked

180

00:07:43,029 --> 00:07:41,120

them the light beings and they seemed

181

00:07:45,029 --> 00:07:43,039

amused as if to say

182

00:07:47,110 --> 00:07:45,039

what difference does it make

183

00:07:48,950 --> 00:07:47,120

after a time probably because they were

184

00:07:50,790 --> 00:07:48,960

tired of my asking

185

00:07:51,990 --> 00:07:50,800

they would say things like we've been

186

00:07:54,309 --> 00:07:52,000

with you

187

00:07:56,710 --> 00:07:54,319

many lifetimes and it would leave me

188

00:07:59,990 --> 00:07:56,720

puzzled were they saying i had lived

189

00:08:02,469 --> 00:08:00,000

before on earth this idea of past lives

190

00:08:04,869 --> 00:08:02,479

was a bit unsettling to me

191

00:08:06,869 --> 00:08:04,879

unquote

192

00:08:08,629 --> 00:08:06,879

now a few points to touch on from that

193

00:08:10,950 --> 00:08:08,639

last passage

194

00:08:13,110 --> 00:08:10,960

number one i find it interesting and we

195

00:08:15,830 --> 00:08:13,120

should make note that these beings

196

00:08:17,510 --> 00:08:15,840

demonstrate a sense of humor this is not

197

00:08:19,990 --> 00:08:17,520

the first time i've come across this

198

00:08:22,710 --> 00:08:20,000

kind of situation in fact it's fairly

199

00:08:26,550 --> 00:08:22,720

frequent and again this stands in

200

00:08:29,510 --> 00:08:26,560

opposition or contrast to the typical

201
00:08:31,670 --> 00:08:29,520
fair you sometimes hear in ufology

202
00:08:35,269 --> 00:08:31,680
where there's a picture painted of these

203
00:08:38,230 --> 00:08:35,279
uncaring unfeeling robot-like beings

204
00:08:41,190 --> 00:08:38,240
that have no sense of humor whatsoever

205
00:08:43,350 --> 00:08:41,200
clearly some of them do these beings of

206
00:08:46,389 --> 00:08:43,360
light that dorothy is referencing

207
00:08:48,389 --> 00:08:46,399
certainly do and she encountered that

208
00:08:51,110 --> 00:08:48,399
number two it's interesting that they

209
00:08:53,190 --> 00:08:51,120
talked about this expanded modality of

210
00:08:55,509 --> 00:08:53,200
being a human being including

211
00:08:57,829 --> 00:08:55,519
incarnations that spread over multiple

212
00:09:00,310 --> 00:08:57,839
lifetimes and again this is not the

213
00:09:03,430 --> 00:09:00,320

first time at all that we've come across

214

00:09:05,750 --> 00:09:03,440

this notion that they know abductees

215

00:09:07,430 --> 00:09:05,760

they know contactees and they know

216

00:09:10,389 --> 00:09:07,440

they've known them for

217

00:09:12,389 --> 00:09:10,399

lifetimes including periods supposedly

218

00:09:14,710 --> 00:09:12,399

in between lifetimes

219

00:09:16,870 --> 00:09:14,720

this shows up so much in the literature

220

00:09:18,630 --> 00:09:16,880

behind the ufo phenomenon

221

00:09:19,750 --> 00:09:18,640

that i think we have to pay close

222

00:09:21,670 --> 00:09:19,760

attention

223

00:09:23,829 --> 00:09:21,680

and this is why it's so complicated to

224

00:09:26,870 --> 00:09:23,839

try and make sense of this phenomenon

225

00:09:28,870 --> 00:09:26,880

when we only rely on our everyday waking

226

00:09:30,870 --> 00:09:28,880

experience and the few decades that

227

00:09:33,430 --> 00:09:30,880

we've lived here

228

00:09:35,990 --> 00:09:33,440

lastly i'd like to point out that like

229

00:09:37,430 --> 00:09:36,000

all of us dorothy had a background she

230

00:09:39,829 --> 00:09:37,440

was a catholic

231

00:09:41,269 --> 00:09:39,839

so to her the notion of reincarnation

232

00:09:44,310 --> 00:09:41,279

was strange

233

00:09:47,190 --> 00:09:44,320

foreign and in some ways didn't fit with

234

00:09:50,070 --> 00:09:47,200

the dogma she had been taught of course

235

00:09:51,750 --> 00:09:50,080

now interestingly later on dorothy has

236

00:09:53,750 --> 00:09:51,760

an interesting reading of a certain

237

00:09:56,790 --> 00:09:53,760

biblical passage that makes her believe

238

00:09:58,870 --> 00:09:56,800

perhaps reincarnation is in the bible

239

00:10:00,870 --> 00:09:58,880

that may be a stretch we often do that

240

00:10:02,790 --> 00:10:00,880

we read what we want to read from

241

00:10:04,790 --> 00:10:02,800

scriptures like the bible

242

00:10:07,670 --> 00:10:04,800

nevertheless this was a new notion to

243

00:10:10,710 --> 00:10:07,680

dorothy but what's interesting is the

244

00:10:12,710 --> 00:10:10,720

others these beings of light provide

245

00:10:14,949 --> 00:10:12,720

further evidence

246

00:10:16,949 --> 00:10:14,959

detailing this notion of past lives and

247

00:10:20,150 --> 00:10:16,959

how they knew her and she's able to

248

00:10:24,630 --> 00:10:22,870

now we'll get to details about the past

249

00:10:27,350 --> 00:10:24,640

life in which these others may have

250

00:10:29,190 --> 00:10:27,360

known dorothy later on

251
00:10:31,350 --> 00:10:29,200
first i want to touch on something that

252
00:10:33,350 --> 00:10:31,360
i mentioned in the introduction

253
00:10:36,710 --> 00:10:33,360
beyond having a

254
00:10:38,949 --> 00:10:36,720
just natural innate capacity to perceive

255
00:10:41,430 --> 00:10:38,959
elements of the spectrum that seem to be

256
00:10:44,069 --> 00:10:41,440
beyond normal when you can pair it to

257
00:10:46,949 --> 00:10:44,079
the average human being

258
00:10:47,990 --> 00:10:46,959
the others also did what dorothy called

259
00:10:50,150 --> 00:10:48,000
tuning

260
00:10:52,550 --> 00:10:50,160
they augmented her abilities even

261
00:10:56,470 --> 00:10:52,560
further and this allowed for an even

262
00:10:58,470 --> 00:10:56,480
more robust conversation communication

263
00:11:00,710 --> 00:10:58,480

discussion with them

264

00:11:03,030 --> 00:11:00,720

quoting from the book again

265

00:11:05,030 --> 00:11:03,040

in the ensuing weeks night after night

266

00:11:07,509 --> 00:11:05,040

the benevolent lights returned with

267

00:11:10,150 --> 00:11:07,519

increasing vigor there was a parallel

268

00:11:13,350 --> 00:11:10,160

inward change in dorothy one that was

269

00:11:15,670 --> 00:11:13,360

hard to define but dynamic nonetheless

270

00:11:20,150 --> 00:11:15,680

and a major turning point was reached on

271

00:11:22,949 --> 00:11:20,160

a cold mid-december morning in 1974.

272

00:11:24,790 --> 00:11:22,959

just before dawn dorothy awoke to a beam

273

00:11:27,430 --> 00:11:24,800

of light that looked like an incredibly

274

00:11:29,750 --> 00:11:27,440

beautiful amethyst mist

275

00:11:33,509 --> 00:11:29,760

at the leading edge of the diffuse beam

276

00:11:36,389 --> 00:11:33,519

a soft compassionate eye took shape and

277

00:11:39,430 --> 00:11:36,399

from it a narrow column of light emerged

278

00:11:42,150 --> 00:11:39,440

and entered dorothy's left eye

279

00:11:43,509 --> 00:11:42,160

she felt no fear no anxiety no

280

00:11:45,829 --> 00:11:43,519

discomfort

281

00:11:48,230 --> 00:11:45,839

rather the action was sublime and

282

00:11:50,550 --> 00:11:48,240

uplifting and she knew it was an

283

00:11:53,590 --> 00:11:50,560

important part of a conditioning or

284

00:11:54,829 --> 00:11:53,600

purifying process intended to accelerate

285

00:11:57,269 --> 00:11:54,839

her

286

00:11:59,430 --> 00:11:57,279

understanding this event differed from

287

00:12:01,350 --> 00:11:59,440

the others in that there was a definite

288

00:12:04,230 --> 00:12:01,360

mystical feel to it

289

00:12:06,710 --> 00:12:04,240

something spiritual in its implication

290

00:12:09,350 --> 00:12:06,720

she wrote i knew then more than ever

291

00:12:12,470 --> 00:12:09,360

that all this was from god that my light

292

00:12:15,190 --> 00:12:12,480

beings were in truth angelic in nature

293

00:12:18,550 --> 00:12:15,200

perhaps angels themselves or of such a

294

00:12:20,550 --> 00:12:18,560

high order of life as to be angelic

295

00:12:22,949 --> 00:12:20,560

my mind reeled from the beautiful

296

00:12:25,990 --> 00:12:22,959

amethyst light and i felt myself being

297

00:12:28,629 --> 00:12:26,000

raised i knew i was being conditioned or

298

00:12:29,750 --> 00:12:28,639

prepared in some way to perceive things

299

00:12:32,949 --> 00:12:29,760

differently

300

00:12:35,110 --> 00:12:32,959

things like energy life space and time

301
00:12:37,750 --> 00:12:35,120
and the actual existence of dimensions

302
00:12:39,910 --> 00:12:37,760
of life unknown to me

303
00:12:42,150 --> 00:12:39,920
the episode ended almost as quickly as

304
00:12:44,710 --> 00:12:42,160
it had started and for a while dorothy

305
00:12:46,870 --> 00:12:44,720
lay suspended between this world and

306
00:12:49,590 --> 00:12:46,880
somewhere out there

307
00:12:51,670 --> 00:12:49,600
she remembered thinking if only i had

308
00:12:54,389 --> 00:12:51,680
proof of all of this some way to share

309
00:12:56,389 --> 00:12:54,399
my experiences with others some way that

310
00:12:58,870 --> 00:12:56,399
nobody can deny or say that i am

311
00:13:01,670 --> 00:12:58,880
dreaming or imagining things

312
00:13:03,590 --> 00:13:01,680
from elsewhere an answer came

313
00:13:09,030 --> 00:13:03,600

we will give you proof

314

00:13:10,389 --> 00:13:09,040

dorothy heard nodded and smiled unquote

315

00:13:13,110 --> 00:13:10,399

now there's something else i'd like to

316

00:13:15,350 --> 00:13:13,120

touch on from that last passage

317

00:13:17,509 --> 00:13:15,360

remember again we all have a background

318

00:13:19,030 --> 00:13:17,519

we all have cultural conditioning we all

319

00:13:21,750 --> 00:13:19,040

have a worldview

320

00:13:24,470 --> 00:13:21,760

dorothy came from a catholic worldview

321

00:13:27,350 --> 00:13:24,480

and so it's not surprising that she saw

322

00:13:30,069 --> 00:13:27,360

these apparently benevolent illuminating

323

00:13:31,910 --> 00:13:30,079

beings as angels

324

00:13:34,150 --> 00:13:31,920

now you may dismiss that and say that

325

00:13:36,230 --> 00:13:34,160

just sounds dogmatic that sounds like

326

00:13:38,389 --> 00:13:36,240

the way a christian would interpret

327

00:13:41,670 --> 00:13:38,399

these experiences we have no evidence

328

00:13:42,949 --> 00:13:41,680

that's what they actually were or are

329

00:13:45,750 --> 00:13:42,959

fair statement

330

00:13:47,750 --> 00:13:45,760

i would just remind you that the very

331

00:13:49,910 --> 00:13:47,760

experiences that are recorded for

332

00:13:52,949 --> 00:13:49,920

instance in the old testament thousands

333

00:13:54,629 --> 00:13:52,959

of years ago where human beings had

334

00:13:57,509 --> 00:13:54,639

dynamic

335

00:14:00,710 --> 00:13:57,519

bewildering encounters with a kind of

336

00:14:03,670 --> 00:14:00,720

other a being other than a human being

337

00:14:06,389 --> 00:14:03,680

that was considered an angel

338

00:14:08,870 --> 00:14:06,399

and yes dogmas and entire religions were

339

00:14:09,670 --> 00:14:08,880

formed around these experiences

340

00:14:11,269 --> 00:14:09,680

when

341

00:14:13,750 --> 00:14:11,279

these religions went through a phase

342

00:14:15,990 --> 00:14:13,760

where they tried to normalize and

343

00:14:18,150 --> 00:14:16,000

catalog these experiences into something

344

00:14:20,870 --> 00:14:18,160

safe that could be given something like

345

00:14:23,110 --> 00:14:20,880

a book a tradition whether it began as

346

00:14:25,269 --> 00:14:23,120

an oral tradition and later became

347

00:14:28,310 --> 00:14:25,279

scripture written down

348

00:14:30,230 --> 00:14:28,320

nevertheless let's remember that the ufo

349

00:14:33,189 --> 00:14:30,240

phenomenon that's what we call it but

350

00:14:34,150 --> 00:14:33,199

these beings of light these otherworldly

351
00:14:36,710 --> 00:14:34,160
beings

352
00:14:38,710 --> 00:14:36,720
are the same ones very likely that human

353
00:14:41,189 --> 00:14:38,720
beings have been dealing with

354
00:14:44,629 --> 00:14:41,199
for centuries even millennia let's

355
00:14:48,790 --> 00:14:44,639
remember that they may very well predate

356
00:14:54,150 --> 00:14:51,430
with that said let's now move forward to

357
00:14:57,509 --> 00:14:54,160
when dorothy attempts to

358
00:14:59,910 --> 00:14:57,519
actually document her sightings

359
00:15:01,910 --> 00:14:59,920
quoting from the book again quote

360
00:15:05,030 --> 00:15:01,920
two days after her conversation with

361
00:15:06,310 --> 00:15:05,040
elaine alexander dorothy decided to film

362
00:15:09,590 --> 00:15:06,320
the visitors

363
00:15:11,269 --> 00:15:09,600

at 7 30 pm on the night of december 14

364

00:15:13,590 --> 00:15:11,279

1974

365

00:15:15,910 --> 00:15:13,600

she borrowed her husband's super 8

366

00:15:17,829 --> 00:15:15,920

millimeter movie camera and went to the

367

00:15:19,829 --> 00:15:17,839

darkened guest room

368

00:15:22,470 --> 00:15:19,839

a thin gray coating of starlight from

369

00:15:25,430 --> 00:15:22,480

the window spread across the floor

370

00:15:27,430 --> 00:15:25,440

i just stood there in the dark waiting i

371

00:15:29,269 --> 00:15:27,440

was anxious because sometimes the

372

00:15:31,350 --> 00:15:29,279

objects were there and sometimes they

373

00:15:33,910 --> 00:15:31,360

weren't and i really wanted to prove

374

00:15:36,470 --> 00:15:33,920

that i wasn't imagining these things

375

00:15:38,710 --> 00:15:36,480

i sent the thought that i was there and

376

00:15:40,949 --> 00:15:38,720

while i waited i began to feel afraid

377

00:15:44,069 --> 00:15:40,959

that they might not show up

378

00:15:47,110 --> 00:15:44,079

sighing dorothy sank back her vitality

379

00:15:49,749 --> 00:15:47,120

drained by the monotony of staring into

380

00:15:51,990 --> 00:15:49,759

a black sky

381

00:15:54,310 --> 00:15:52,000

for the first time she was initiating

382

00:15:57,509 --> 00:15:54,320

contact with the light beings the

383

00:16:00,150 --> 00:15:57,519

situation was reversed and she felt she

384

00:16:03,189 --> 00:16:00,160

had to reach out in an intense effort to

385

00:16:05,030 --> 00:16:03,199

connect to unknown something in an

386

00:16:07,509 --> 00:16:05,040

unknown somewhere

387

00:16:10,389 --> 00:16:07,519

and the urgency of it the exertion of

388

00:16:11,990 --> 00:16:10,399

trying to project herself outward almost

389

00:16:13,749 --> 00:16:12,000

made her cry

390

00:16:15,590 --> 00:16:13,759

what if they didn't come back

391

00:16:17,990 --> 00:16:15,600

she tried to imagine what it would be

392

00:16:20,550 --> 00:16:18,000

like to live with an experience that she

393

00:16:23,189 --> 00:16:20,560

couldn't prove to anybody else

394

00:16:26,069 --> 00:16:23,199

it was an awful prospect

395

00:16:28,790 --> 00:16:26,079

then as if in response to her distress a

396

00:16:31,749 --> 00:16:28,800

huge golden ball appeared surrounded by

397

00:16:34,150 --> 00:16:31,759

a ring that emitted specks of bright red

398

00:16:39,110 --> 00:16:36,310

its quick appearance and breathtaking

399

00:16:41,110 --> 00:16:39,120

beauty stunned dorothy momentarily and

400

00:16:42,949 --> 00:16:41,120

for an instant she could nothing but

401
00:16:44,629 --> 00:16:42,959
stand and watch

402
00:16:47,189 --> 00:16:44,639
with an effort she regained her

403
00:16:49,910 --> 00:16:47,199
composure and concerned that even a pane

404
00:16:52,069 --> 00:16:49,920
of glass might impede the communication

405
00:16:54,310 --> 00:16:52,079
she threw open the window and mentally

406
00:16:56,470 --> 00:16:54,320
asked permission to film

407
00:16:59,269 --> 00:16:56,480
she pointed at the object then to her

408
00:17:01,749 --> 00:16:59,279
camera then at the object again nodding

409
00:17:05,029 --> 00:17:01,759
her head the golden ball began to

410
00:17:07,189 --> 00:17:05,039
pulsate which she translated as a yes

411
00:17:09,669 --> 00:17:07,199
hands trembling dorothy raised the

412
00:17:12,870 --> 00:17:09,679
camera and began filming as the object

413
00:17:14,710 --> 00:17:12,880

pulsed danced and maneuvered perfectly

414

00:17:16,390 --> 00:17:14,720

never moving far from the camera's

415

00:17:18,549 --> 00:17:16,400

narrow field of view

416

00:17:20,789 --> 00:17:18,559

her relation was tempered only by her

417

00:17:22,309 --> 00:17:20,799

concern that she wasn't operating the

418

00:17:24,470 --> 00:17:22,319

camera correctly

419

00:17:26,789 --> 00:17:24,480

it was after all the first time she'd

420

00:17:29,110 --> 00:17:26,799

ever even held one

421

00:17:31,990 --> 00:17:29,120

soon thereafter the fiery ball of light

422

00:17:34,710 --> 00:17:32,000

vanished as suddenly as it had arrived

423

00:17:37,110 --> 00:17:34,720

dorothy exhausted fell into a chair

424

00:17:39,190 --> 00:17:37,120

clutching the camera the little box of

425

00:17:41,750 --> 00:17:39,200

plastic and glass held light from

426
00:17:44,830 --> 00:17:41,760
another world and to her it was more

427
00:17:46,710 --> 00:17:44,840
valuable than a precious gem

428
00:17:49,350 --> 00:17:46,720
unquote

429
00:17:51,350 --> 00:17:49,360
and thus these others these beings of

430
00:17:53,270 --> 00:17:51,360
light as dorothy called them

431
00:17:55,510 --> 00:17:53,280
were true to their word they had

432
00:17:56,630 --> 00:17:55,520
provided her with the proof she was

433
00:17:58,549 --> 00:17:56,640
seeking

434
00:18:01,270 --> 00:17:58,559
when the footage came back

435
00:18:03,110 --> 00:18:01,280
it showed these same objects these same

436
00:18:05,510 --> 00:18:03,120
phenomena and the sky that she was

437
00:18:08,950 --> 00:18:05,520
observing with her mind's eye

438
00:18:11,029 --> 00:18:08,960

elated and relieved dorothy now knew she

439

00:18:12,710 --> 00:18:11,039

could share this with the world she

440

00:18:16,310 --> 00:18:12,720

could demonstrate that this was not her

441

00:18:18,710 --> 00:18:16,320

imagination and she was not mentally ill

442

00:18:21,190 --> 00:18:18,720

now of course word began to spread

443

00:18:23,990 --> 00:18:21,200

around vancouver and elsewhere

444

00:18:27,110 --> 00:18:24,000

eventually even some of the cornerstones

445

00:18:29,350 --> 00:18:27,120

of ufology heard about dorothy's case

446

00:18:31,510 --> 00:18:29,360

j allen heineck was perhaps the most

447

00:18:34,470 --> 00:18:31,520

important person that came across this

448

00:18:36,390 --> 00:18:34,480

case and got behind dorothy

449

00:18:38,549 --> 00:18:36,400

he felt like this footage was definitely

450

00:18:40,070 --> 00:18:38,559

legitimate and he felt this case was

451
00:18:42,150 --> 00:18:40,080
astounding

452
00:18:43,750 --> 00:18:42,160
quoting from the book again after heinek

453
00:18:44,710 --> 00:18:43,760
had seen the footage

454
00:18:47,510 --> 00:18:44,720
quote

455
00:18:49,190 --> 00:18:47,520
hanik smiled genially of course i can't

456
00:18:51,590 --> 00:18:49,200
be sure without studying the film more

457
00:18:54,310 --> 00:18:51,600
closely but the lights appear to change

458
00:18:56,789 --> 00:18:54,320
position instantly i suspect this

459
00:18:58,630 --> 00:18:56,799
happens within each frame

460
00:19:01,190 --> 00:18:58,640
can you account for this

461
00:19:03,510 --> 00:19:01,200
no i can't it's a mystery to me i can't

462
00:19:05,909 --> 00:19:03,520
slow down the film speed or make it go

463
00:19:08,390 --> 00:19:05,919

faster i can sometimes see the lights

464

00:19:09,669 --> 00:19:08,400

move but never as fast as they move on

465

00:19:12,150 --> 00:19:09,679

the film

466

00:19:14,230 --> 00:19:12,160

a fixed film speed that's important

467

00:19:15,909 --> 00:19:14,240

hynek said skimming over a dozen

468

00:19:17,270 --> 00:19:15,919

photographs dorothy had spread on the

469

00:19:19,669 --> 00:19:17,280

coffee table

470

00:19:21,909 --> 00:19:19,679

this film is moving at 18 frames per

471

00:19:24,710 --> 00:19:21,919

second which means the lights move

472

00:19:26,549 --> 00:19:24,720

considerable distances in 1 18 of a

473

00:19:28,950 --> 00:19:26,559

second or less

474

00:19:31,590 --> 00:19:28,960

dorothy nodded her head yes it all

475

00:19:33,110 --> 00:19:31,600

happens in the blink of an eye

476

00:19:35,590 --> 00:19:33,120

sometimes it feels as though they're

477

00:19:37,430 --> 00:19:35,600

coming right at me when there's a flash

478

00:19:39,430 --> 00:19:37,440

i sometimes know they've moved very

479

00:19:41,669 --> 00:19:39,440

rapidly in my direction

480

00:19:44,710 --> 00:19:41,679

i can feel it

481

00:19:50,230 --> 00:19:47,430

now being intrigued by that statement of

482

00:19:52,630 --> 00:19:50,240

dorothy's about being able to feel this

483

00:19:53,909 --> 00:19:52,640

he asks in a follow-up part of the book

484

00:19:56,710 --> 00:19:53,919

quote

485

00:19:58,230 --> 00:19:56,720

by feel do you mean a physical sensation

486

00:20:00,390 --> 00:19:58,240

heinek asks

487

00:20:02,630 --> 00:20:00,400

it's hard to explain it started when i

488

00:20:04,789 --> 00:20:02,640

first saw them and even more so after i

489

00:20:07,430 --> 00:20:04,799

picked up my camera and started filming

490

00:20:10,149 --> 00:20:07,440

with it sometimes something happens like

491

00:20:12,789 --> 00:20:10,159

some sort of energy transference i don't

492

00:20:15,270 --> 00:20:12,799

know how they do it it's all so quick so

493

00:20:17,669 --> 00:20:15,280

fast of course sometimes the light's so

494

00:20:19,510 --> 00:20:17,679

bright it hurts my eyes a little

495

00:20:21,350 --> 00:20:19,520

do you believe you're in communication

496

00:20:24,310 --> 00:20:21,360

with the lights

497

00:20:26,149 --> 00:20:24,320

oh dear i suppose dorothy hesitated not

498

00:20:28,630 --> 00:20:26,159

sure of how her answer would settle in

499

00:20:30,070 --> 00:20:28,640

the mind of the practical scientist

500

00:20:32,789 --> 00:20:30,080

heinek

501
00:20:34,950 --> 00:20:32,799
well yes i think so because i do know

502
00:20:37,510 --> 00:20:34,960
when they're there i sometimes see a

503
00:20:39,430 --> 00:20:37,520
flash of light inside the house and at

504
00:20:40,870 --> 00:20:39,440
other times i just sense them and i

505
00:20:42,870 --> 00:20:40,880
start filming

506
00:20:45,270 --> 00:20:42,880
when you see those bright white flashes

507
00:20:47,669 --> 00:20:45,280
on the films i think that's when they're

508
00:20:51,669 --> 00:20:47,679
sending me something or sort of talking

509
00:20:56,230 --> 00:20:54,390
now as i mentioned in the introduction

510
00:20:58,870 --> 00:20:56,240
part of what's so fascinating about

511
00:21:01,830 --> 00:20:58,880
dorothy's case is that she had this

512
00:21:04,710 --> 00:21:01,840
uncanny ability to perceive elements of

513
00:21:07,430 --> 00:21:04,720

the spectrum far beyond what is typical

514

00:21:09,110 --> 00:21:07,440

or ordinary for a human being

515

00:21:11,590 --> 00:21:09,120

again some of this seemed to be an

516

00:21:14,390 --> 00:21:11,600

innate talent she had

517

00:21:18,230 --> 00:21:14,400

and some of it was because of a tuning

518

00:21:20,070 --> 00:21:18,240

or a augmentation done by these others

519

00:21:21,590 --> 00:21:20,080

including that passage we discussed

520

00:21:23,909 --> 00:21:21,600

earlier

521

00:21:26,070 --> 00:21:23,919

now this was demonstrated in numerous

522

00:21:27,750 --> 00:21:26,080

ways in the book it really is astounding

523

00:21:30,070 --> 00:21:27,760

in the life of dorothy

524

00:21:31,510 --> 00:21:30,080

how often she sees things that most

525

00:21:33,430 --> 00:21:31,520

people can't

526
00:21:35,270 --> 00:21:33,440
including things that science once

527
00:21:36,870 --> 00:21:35,280
believed were impossible for human

528
00:21:39,510 --> 00:21:36,880
beings to perceive

529
00:21:41,110 --> 00:21:39,520
this includes microwaves as i mentioned

530
00:21:42,870 --> 00:21:41,120
in the introduction

531
00:21:46,390 --> 00:21:42,880
and now quoting from the book again

532
00:21:48,070 --> 00:21:46,400
quote verification of dorothy's unusual

533
00:21:50,149 --> 00:21:48,080
visual acuity

534
00:21:52,470 --> 00:21:50,159
came quite accidentally when she

535
00:21:53,909 --> 00:21:52,480
discovered she could actually see

536
00:21:55,510 --> 00:21:53,919
microwaves

537
00:21:57,350 --> 00:21:55,520
it happened while heating a cup of

538
00:21:59,909 --> 00:21:57,360

chocolate in the microwave oven for

539

00:22:02,230 --> 00:21:59,919

dunkin she said i was watching the cup

540

00:22:04,710 --> 00:22:02,240

to make sure it didn't boil over and i

541

00:22:06,950 --> 00:22:04,720

could see their microwaves coming down

542

00:22:09,270 --> 00:22:06,960

it was pretty they were coming from two

543

00:22:12,390 --> 00:22:09,280

sides and crisscrossing each other where

544

00:22:14,390 --> 00:22:12,400

they came down in the center dorothy

545

00:22:16,470 --> 00:22:14,400

brought the cup to duncan i didn't

546

00:22:19,270 --> 00:22:16,480

realize how pretty microwaves are to

547

00:22:20,870 --> 00:22:19,280

watch she said with quiet assurance

548

00:22:22,950 --> 00:22:20,880

what do you mean

549

00:22:23,909 --> 00:22:22,960

the microwaves in the oven they're very

550

00:22:26,230 --> 00:22:23,919

pretty

551

00:22:28,390 --> 00:22:26,240

duncan looked at her incredulously

552

00:22:29,590 --> 00:22:28,400

dorothy you can't see microwaves that's

553

00:22:32,070 --> 00:22:29,600

impossible

554

00:22:33,350 --> 00:22:32,080

oh yes i can dorothy replied i was just

555

00:22:35,350 --> 00:22:33,360

watching them

556

00:22:37,190 --> 00:22:35,360

she gestured and explained how they

557

00:22:39,270 --> 00:22:37,200

crossed above the cup

558

00:22:41,350 --> 00:22:39,280

duncan leaned his head back against the

559

00:22:43,590 --> 00:22:41,360

chair and looked at the ceiling

560

00:22:46,230 --> 00:22:43,600

all right if you say you saw microwaves

561

00:22:48,310 --> 00:22:46,240

you saw microwaves i guess it does sound

562

00:22:50,470 --> 00:22:48,320

strange dorothy said trailing her words

563

00:22:51,830 --> 00:22:50,480

as she left the room but i really did

564

00:22:53,350 --> 00:22:51,840

see them

565

00:22:55,590 --> 00:22:53,360

the next day dorothy mentioned the

566

00:22:58,070 --> 00:22:55,600

incident to several people and each had

567

00:23:00,070 --> 00:22:58,080

the same comment microwaves aren't

568

00:23:01,909 --> 00:23:00,080

visible to the human eye

569

00:23:04,310 --> 00:23:01,919

it wasn't until several weeks later that

570

00:23:05,110 --> 00:23:04,320

the confirmation came in a roundabout

571

00:23:07,029 --> 00:23:05,120

way

572

00:23:08,710 --> 00:23:07,039

i was heating water in the oven and saw

573

00:23:10,310 --> 00:23:08,720

their microwaves again

574

00:23:11,830 --> 00:23:10,320

this time i noticed that some of them

575

00:23:13,510 --> 00:23:11,840

were shooting out of the left side of

576

00:23:17,430 --> 00:23:13,520

the oven and were striking the

577

00:23:21,350 --> 00:23:19,669

that alarmed me dorothy phoned the

578

00:23:24,149 --> 00:23:21,360

appliance outlet where she had bought

579

00:23:26,310 --> 00:23:24,159

the oven and the repairman was sent

580

00:23:28,710 --> 00:23:26,320

he checked the oven for leaks and after

581

00:23:31,029 --> 00:23:28,720

time said i don't find anything wrong

582

00:23:33,590 --> 00:23:31,039

here i told him to check again dorothy

583

00:23:35,430 --> 00:23:33,600

recalled he gave an odd look but he

584

00:23:36,470 --> 00:23:35,440

checked it again and sure enough it was

585

00:23:38,870 --> 00:23:36,480

leaking

586

00:23:40,950 --> 00:23:38,880

he asked me how i knew and i didn't want

587

00:23:43,269 --> 00:23:40,960

to tell him because i felt stupid about

588

00:23:45,830 --> 00:23:43,279

it i just told him i noticed that he'd

589

00:23:47,830 --> 00:23:45,840

missed a part in his inspection

590

00:23:50,149 --> 00:23:47,840

he said the leak wasn't at a dangerous

591

00:23:52,310 --> 00:23:50,159

level thank goodness the clincher came

592

00:23:54,470 --> 00:23:52,320

when a group of local enthusiasts met

593

00:23:56,549 --> 00:23:54,480

with dorothy several weeks later

594

00:23:58,950 --> 00:23:56,559

one of them an engineer listened to

595

00:24:01,110 --> 00:23:58,960

dorothy's microwave story and then

596

00:24:02,950 --> 00:24:01,120

examined the oven himself

597

00:24:05,669 --> 00:24:02,960

he read it serial numbers and asked her

598

00:24:08,230 --> 00:24:05,679

to explain what the microwaves look like

599

00:24:10,870 --> 00:24:08,240

dorothy obliged and then the man smiled

600

00:24:12,149 --> 00:24:10,880

that's exactly right he said i designed

601
00:24:14,870 --> 00:24:12,159
this model

602
00:24:16,870 --> 00:24:14,880
it was sweet revenge dorothy remembered

603
00:24:19,269 --> 00:24:16,880
duncan heard what the engineer said and

604
00:24:21,830 --> 00:24:19,279
after that he never doubted me neither

605
00:24:23,430 --> 00:24:21,840
did anybody else personally i never

606
00:24:25,190 --> 00:24:23,440
questioned what i saw

607
00:24:27,190 --> 00:24:25,200
as i think back it must have been

608
00:24:29,510 --> 00:24:27,200
because i didn't know that people

609
00:24:31,990 --> 00:24:29,520
weren't supposed to see microwaves

610
00:24:33,909 --> 00:24:32,000
unquote

611
00:24:36,310 --> 00:24:33,919
now i'd like to move to a section of the

612
00:24:38,310 --> 00:24:36,320
book that recounts one experience

613
00:24:41,190 --> 00:24:38,320

dorothy had there are probably several

614

00:24:42,950 --> 00:24:41,200

of these but this one particular case

615

00:24:45,430 --> 00:24:42,960

was mentioned in the book

616

00:24:48,549 --> 00:24:45,440

and i found it astounding

617

00:24:51,190 --> 00:24:48,559

the implications really are astonishing

618

00:24:52,950 --> 00:24:51,200

and perhaps telling in terms of

619

00:24:55,590 --> 00:24:52,960

giving us a better picture of what's

620

00:24:57,669 --> 00:24:55,600

going on with this phenomenon

621

00:24:59,350 --> 00:24:57,679

someone might read this passage and go

622

00:25:00,390 --> 00:24:59,360

right by it and not notice the

623

00:25:02,710 --> 00:25:00,400

implication

624

00:25:04,390 --> 00:25:02,720

but it is quite compelling quite

625

00:25:06,310 --> 00:25:04,400

interesting i want to bring it to your

626

00:25:08,470 --> 00:25:06,320

attention

627

00:25:11,669 --> 00:25:08,480

remember as i just read

628

00:25:14,470 --> 00:25:11,679

dorothy was filming the footage with her

629

00:25:16,310 --> 00:25:14,480

husband's eight millimeter camera okay

630

00:25:18,310 --> 00:25:16,320

and she was always able to capture the

631

00:25:20,870 --> 00:25:18,320

footage with the camera and then she

632

00:25:23,110 --> 00:25:20,880

could share that film with other people

633

00:25:24,789 --> 00:25:23,120

and they could also see the footage once

634

00:25:27,669 --> 00:25:24,799

it was on film

635

00:25:30,070 --> 00:25:27,679

even though they often could not see the

636

00:25:34,070 --> 00:25:30,080

objects or the phenomena in the sky in

637

00:25:36,470 --> 00:25:34,080

real time which is fascinating in itself

638

00:25:38,310 --> 00:25:36,480

now one of the questions hynek asked was

639

00:25:40,950 --> 00:25:38,320

is there anything unusual about this

640

00:25:42,789 --> 00:25:40,960

camera he had it examined taken apart

641

00:25:44,470 --> 00:25:42,799

and put back together there was nothing

642

00:25:46,950 --> 00:25:44,480

unusual about it

643

00:25:49,350 --> 00:25:46,960

and it goes further than that

644

00:25:51,669 --> 00:25:49,360

one time dorothy actually exchanged

645

00:25:53,909 --> 00:25:51,679

cameras with someone else

646

00:25:55,430 --> 00:25:53,919

they filmed with dorothy's original

647

00:25:58,070 --> 00:25:55,440

camera the one that had caught all the

648

00:26:01,029 --> 00:25:58,080

footage while she filmed with a

649

00:26:04,149 --> 00:26:01,039

different camera now what happened was

650

00:26:05,830 --> 00:26:04,159

quite astonishing

651
00:26:08,390 --> 00:26:05,840
now let me paint the picture a little

652
00:26:09,669 --> 00:26:08,400
bit so this is clear what happens here

653
00:26:11,430 --> 00:26:09,679
and i think you'll understand the

654
00:26:14,070 --> 00:26:11,440
implications

655
00:26:16,310 --> 00:26:14,080
so elaine a friend of dorothy's and

656
00:26:18,630 --> 00:26:16,320
dorothy prepared to shoot some footage

657
00:26:20,710 --> 00:26:18,640
because dorothy has spotted two little

658
00:26:23,669 --> 00:26:20,720
blue lights by the moon

659
00:26:24,549 --> 00:26:23,679
so they go outdoors to try and film this

660
00:26:27,190 --> 00:26:24,559
now

661
00:26:29,190 --> 00:26:27,200
elaine is using dorothy's original

662
00:26:31,510 --> 00:26:29,200
camera her husband's camera the camera

663
00:26:34,310 --> 00:26:31,520

that had successfully captured all of

664

00:26:36,549 --> 00:26:34,320

the footage up until now

665

00:26:39,350 --> 00:26:36,559

dorothy this time was using a different

666

00:26:41,590 --> 00:26:39,360

camera so let's remember that now what's

667

00:26:43,830 --> 00:26:41,600

also intriguing and

668

00:26:46,070 --> 00:26:43,840

important for what ends up happening

669

00:26:48,549 --> 00:26:46,080

dorothy again can see these two blue

670

00:26:51,350 --> 00:26:48,559

lights by the moon her friend elaine

671

00:26:52,630 --> 00:26:51,360

cannot see them but dorothy points to

672

00:26:55,190 --> 00:26:52,640

where they're going to shoot right by

673

00:26:58,950 --> 00:26:55,200

the moon and they both film in that

674

00:27:03,350 --> 00:27:00,789

now perhaps you're wondering what will

675

00:27:04,950 --> 00:27:03,360

happen when this footage comes back

676
00:27:06,710 --> 00:27:04,960
well let me quote from that section of

677
00:27:08,950 --> 00:27:06,720
the book quote

678
00:27:11,029 --> 00:27:08,960
after an interval of filming they again

679
00:27:13,350 --> 00:27:11,039
marked each film with the same images as

680
00:27:15,590 --> 00:27:13,360
before enclosing the experimental

681
00:27:17,029 --> 00:27:15,600
footage between the markers

682
00:27:20,549 --> 00:27:17,039
when the films came back from the

683
00:27:22,710 --> 00:27:20,559
developer they were identical almost

684
00:27:25,590 --> 00:27:22,720
elaine's film showed the image of the

685
00:27:27,830 --> 00:27:25,600
moon between the id markers

686
00:27:30,549 --> 00:27:27,840
dorothy's film taken with her son's

687
00:27:32,710 --> 00:27:30,559
camera showed the moon between the id

688
00:27:35,669 --> 00:27:32,720

markers of the entryway

689

00:27:38,230 --> 00:27:35,679

with one intriguing addition

690

00:27:42,789 --> 00:27:38,240

two little blue lights moved in a spiral

691

00:27:44,870 --> 00:27:42,799

alongside the moon unquote

692

00:27:47,430 --> 00:27:44,880

so let us be clear here

693

00:27:49,510 --> 00:27:47,440

when dorothy was the one operating the

694

00:27:51,190 --> 00:27:49,520

original camera her husband's eight

695

00:27:53,110 --> 00:27:51,200

millimeter camera

696

00:27:55,350 --> 00:27:53,120

she was able to successfully capture the

697

00:27:57,590 --> 00:27:55,360

footage every single time

698

00:27:59,590 --> 00:27:57,600

she would see something in the sky film

699

00:28:02,870 --> 00:27:59,600

it and it was captured and then other

700

00:28:05,830 --> 00:28:02,880

people could observe the film

701
00:28:07,909 --> 00:28:05,840
however if someone else used that same

702
00:28:10,470 --> 00:28:07,919
camera even when there were objects in

703
00:28:12,389 --> 00:28:10,480
the sky that dorothy could see

704
00:28:14,470 --> 00:28:12,399
they were not captured by the same

705
00:28:17,269 --> 00:28:14,480
camera if the person operating the

706
00:28:18,230 --> 00:28:17,279
camera could not see the objects in real

707
00:28:21,190 --> 00:28:18,240
time

708
00:28:24,070 --> 00:28:21,200
whereas dorothy using a different camera

709
00:28:25,510 --> 00:28:24,080
was able to capture the objects that she

710
00:28:27,750 --> 00:28:25,520
was seeing

711
00:28:29,909 --> 00:28:27,760
this really is astounding what it

712
00:28:32,389 --> 00:28:29,919
basically demonstrates here

713
00:28:35,029 --> 00:28:32,399

is a kind of entanglement

714

00:28:37,029 --> 00:28:35,039

that whatever camera happens to be being

715

00:28:38,870 --> 00:28:37,039

held by dorothy

716

00:28:41,590 --> 00:28:38,880

takes on the capacity where it can

717

00:28:44,070 --> 00:28:41,600

actually capture this footage

718

00:28:46,310 --> 00:28:44,080

now quantum entanglement talks about

719

00:28:48,549 --> 00:28:46,320

this kind of thing where you have two

720

00:28:50,789 --> 00:28:48,559

objects that used to be separate and had

721

00:28:53,350 --> 00:28:50,799

their own destinies their own histories

722

00:28:56,070 --> 00:28:53,360

but when they become entangled from then

723

00:28:57,909 --> 00:28:56,080

on they are somehow connected even if

724

00:29:01,029 --> 00:28:57,919

they're moved to the opposite ends of

725

00:29:03,909 --> 00:29:01,039

the universe they are still basically

726
00:29:04,789 --> 00:29:03,919
now one entangled object and that's why

727
00:29:07,190 --> 00:29:04,799
if you

728
00:29:10,230 --> 00:29:07,200
change one you will have a simultaneous

729
00:29:13,590 --> 00:29:10,240
change in the other regardless of space

730
00:29:16,230 --> 00:29:13,600
and time because they are now entangled

731
00:29:17,110 --> 00:29:16,240
that's how quantum physics understands

732
00:29:18,630 --> 00:29:17,120
that

733
00:29:20,230 --> 00:29:18,640
this seems to be exactly what's

734
00:29:23,350 --> 00:29:20,240
happening with these cameras that

735
00:29:25,110 --> 00:29:23,360
dorothy uses when she uses the camera

736
00:29:27,269 --> 00:29:25,120
filming something she can see in real

737
00:29:29,909 --> 00:29:27,279
time the capture

738
00:29:32,230 --> 00:29:29,919

happens because this camera is entangled

739

00:29:36,149 --> 00:29:32,240

with dorothy herself

740

00:29:42,070 --> 00:29:38,630

now another fascinating aspect of the

741

00:29:44,549 --> 00:29:42,080

dorothy isaac case is that not only did

742

00:29:47,190 --> 00:29:44,559

she see objects in the sky

743

00:29:48,630 --> 00:29:47,200

light phenomena manifesting in the skies

744

00:29:50,870 --> 00:29:48,640

outside her house

745

00:29:52,230 --> 00:29:50,880

in richmond british columbia a suburb of

746

00:29:54,549 --> 00:29:52,240

vancouver

747

00:29:57,269 --> 00:29:54,559

but eventually she starts seeing the

748

00:29:59,110 --> 00:29:57,279

entities themselves in fact a wide

749

00:30:00,470 --> 00:29:59,120

variety of beings

750

00:30:03,430 --> 00:30:00,480

now this section of the book i'm going

751
00:30:07,190 --> 00:30:03,440
to quote from now details when she first

752
00:30:10,870 --> 00:30:07,200
sees these light beings

753
00:30:13,590 --> 00:30:10,880
quote then on december 10 1977 while

754
00:30:15,990 --> 00:30:13,600
filming an immense white glowing sphere

755
00:30:18,310 --> 00:30:16,000
dorothy asked the intelligence behind or

756
00:30:21,029 --> 00:30:18,320
within the light to show her what they

757
00:30:23,590 --> 00:30:21,039
looked like there was a sudden flash and

758
00:30:26,149 --> 00:30:23,600
as the object moved abruptly to the left

759
00:30:28,230 --> 00:30:26,159
a face appeared beside it

760
00:30:30,470 --> 00:30:28,240
the elephant face was clearly visible to

761
00:30:33,430 --> 00:30:30,480
the right of the object a pronounced

762
00:30:37,029 --> 00:30:33,440
forehead deep set eyes cheeks and even

763
00:30:39,510 --> 00:30:37,039

the nostrils showed plainly dorothy knew

764

00:30:42,710 --> 00:30:39,520

somehow that this was one of many types

765

00:30:46,389 --> 00:30:42,720

of beings that populate the universe

766

00:30:49,029 --> 00:30:46,399

in a journal entry dated january 11 1978

767

00:30:51,510 --> 00:30:49,039

dorothy wrote i feel now that i'm in

768

00:30:54,149 --> 00:30:51,520

constant and very strong communication

769

00:30:56,230 --> 00:30:54,159

with the overseers i call them light

770

00:30:59,350 --> 00:30:56,240

beings they are all light beings in a

771

00:31:01,750 --> 00:30:59,360

sense but not all are the light beings

772

00:31:04,710 --> 00:31:01,760

the light beings don't look like aliens

773

00:31:06,310 --> 00:31:04,720

or what we've come to think of as aliens

774

00:31:08,310 --> 00:31:06,320

they're made of light and are quite

775

00:31:10,389 --> 00:31:08,320

majestic in appearance

776

00:31:13,350 --> 00:31:10,399

sort of what we might think of as

777

00:31:17,029 --> 00:31:15,350

they seem to be in control like

778

00:31:19,029 --> 00:31:17,039

directors i guess

779

00:31:21,590 --> 00:31:19,039

i can ask them anything and they give me

780

00:31:23,350 --> 00:31:21,600

the answer i can say that i want to see

781

00:31:26,070 --> 00:31:23,360

something or know something and they

782

00:31:28,630 --> 00:31:26,080

almost always give me what i ask for

783

00:31:31,430 --> 00:31:28,640

if i ask to see a ufo they arrange for a

784

00:31:33,830 --> 00:31:31,440

ufo to show up if i ask to see what the

785

00:31:34,789 --> 00:31:33,840

beings inside the ufo look like they

786

00:31:36,789 --> 00:31:34,799

show me

787

00:31:39,269 --> 00:31:36,799

if i ask about something in the world

788

00:31:42,549 --> 00:31:39,279

that might be happening they show me and

789

00:31:44,870 --> 00:31:42,559

explain why it's happening

790

00:31:46,549 --> 00:31:44,880

i've experienced such warmth and love

791

00:31:49,110 --> 00:31:46,559

when they're present that i'm certain

792

00:31:50,149 --> 00:31:49,120

they are angels or very spiritual in

793

00:31:52,549 --> 00:31:50,159

nature

794

00:31:54,630 --> 00:31:52,559

when i'm sad or worried they show up out

795

00:31:57,190 --> 00:31:54,640

of nowhere to comfort me

796

00:31:59,430 --> 00:31:57,200

they have form now and sometimes they

797

00:32:01,669 --> 00:31:59,440

take shape in my house

798

00:32:03,830 --> 00:32:01,679

it's not a scary thing at all because

799

00:32:06,070 --> 00:32:03,840

they've always been respectful they

800

00:32:07,830 --> 00:32:06,080

don't pull at me or do things to me

801
00:32:10,870 --> 00:32:07,840
they've always kept a respectful

802
00:32:13,909 --> 00:32:10,880
distance unquote

803
00:32:17,110 --> 00:32:13,919
now as i mentioned earlier when dorothy

804
00:32:19,750 --> 00:32:17,120
asked why me and she inquired as to how

805
00:32:21,990 --> 00:32:19,760
they seemed to know her so well

806
00:32:25,190 --> 00:32:22,000
it's because they knew her over many

807
00:32:28,070 --> 00:32:25,200
lifetimes was the response she received

808
00:32:30,549 --> 00:32:28,080
now dorothy being a curious person could

809
00:32:31,990 --> 00:32:30,559
only stand this for so long she needed

810
00:32:33,990 --> 00:32:32,000
to know more

811
00:32:36,950 --> 00:32:34,000
so she actually sought out someone who

812
00:32:38,389 --> 00:32:36,960
could give her a past life regression

813
00:32:41,350 --> 00:32:38,399

now she had always been somewhat

814

00:32:43,029 --> 00:32:41,360

skeptical of these kinds of endeavors

815

00:32:45,509 --> 00:32:43,039

and yet she really felt like she needed

816

00:32:47,590 --> 00:32:45,519

to find out if there was anything that

817

00:32:49,909 --> 00:32:47,600

corresponded with what she was told by

818

00:32:52,789 --> 00:32:49,919

these others

819

00:32:55,350 --> 00:32:52,799

now in this regression she had an

820

00:32:58,230 --> 00:32:55,360

experience what she remembered was her

821

00:32:59,350 --> 00:32:58,240

being a princess amongst this small

822

00:33:02,149 --> 00:32:59,360

group

823

00:33:04,149 --> 00:33:02,159

a civilization that lived inside caves

824

00:33:07,509 --> 00:33:04,159

in ancient greece

825

00:33:09,669 --> 00:33:07,519

and actually in a city called maneris

826

00:33:12,470 --> 00:33:09,679

now what's fascinating is

827

00:33:14,470 --> 00:33:12,480

after this regression dorothy initially

828

00:33:16,710 --> 00:33:14,480

is somewhat skeptical even though she

829

00:33:18,870 --> 00:33:16,720

remembers having this regression and had

830

00:33:21,190 --> 00:33:18,880

these memories she had a hard time

831

00:33:23,269 --> 00:33:21,200

believing they were real she had never

832

00:33:25,190 --> 00:33:23,279

really believed in reincarnation before

833

00:33:27,350 --> 00:33:25,200

this again she came from a catholic

834

00:33:29,029 --> 00:33:27,360

background this was not part of her

835

00:33:32,870 --> 00:33:29,039

worldview

836

00:33:35,509 --> 00:33:32,880

nevertheless curiosity got to her she

837

00:33:37,669 --> 00:33:35,519

reached out to historians and gave

838

00:33:40,470 --> 00:33:37,679

details regarding this

839

00:33:42,310 --> 00:33:40,480

past life experience that she'd had

840

00:33:44,389 --> 00:33:42,320

in fact she didn't give too many details

841

00:33:45,830 --> 00:33:44,399

she didn't say that she was inquiring

842

00:33:48,149 --> 00:33:45,840

because she thought she might have been

843

00:33:51,590 --> 00:33:48,159

someone in a past life she just gave

844

00:33:53,029 --> 00:33:51,600

details about this place maneris that

845

00:33:55,909 --> 00:33:53,039

was a

846

00:33:57,830 --> 00:33:55,919

society basically a small society a city

847

00:34:00,310 --> 00:33:57,840

civilization basically that lived in

848

00:34:01,430 --> 00:34:00,320

caves in ancient greece

849

00:34:03,669 --> 00:34:01,440

now what's

850

00:34:05,990 --> 00:34:03,679

illuminating and fascinating is that

851
00:34:08,149 --> 00:34:06,000
eventually this skeptical historian who

852
00:34:10,230 --> 00:34:08,159
didn't think he would find anything

853
00:34:13,589 --> 00:34:10,240
contacted dorothy with some very

854
00:34:19,829 --> 00:34:16,149
what this historian told her was that he

855
00:34:23,030 --> 00:34:19,839
had indeed found evidence of a small

856
00:34:24,389 --> 00:34:23,040
cave village called maneris in ancient

857
00:34:26,550 --> 00:34:24,399
greece

858
00:34:28,950 --> 00:34:26,560
even more interesting there actually

859
00:34:31,430 --> 00:34:28,960
still was a group that lived in those

860
00:34:34,310 --> 00:34:31,440
caves this was a group mostly cut off

861
00:34:37,030 --> 00:34:34,320
from society who kept to themselves and

862
00:34:39,750 --> 00:34:37,040
yet numerous details that were uncovered

863
00:34:43,430 --> 00:34:39,760

during this past life regression

864

00:34:45,909 --> 00:34:43,440

came back as corresponding directly with

865

00:34:48,230 --> 00:34:45,919

what the historian was able to find

866

00:34:49,190 --> 00:34:48,240

about this ancient village in ancient

867

00:34:52,389 --> 00:34:49,200

greece

868

00:34:56,550 --> 00:34:54,869

now in conclusion i'd like to say a few

869

00:34:58,790 --> 00:34:56,560

things about this experience that

870

00:35:00,550 --> 00:34:58,800

dorothy had regarding this past life

871

00:35:02,710 --> 00:35:00,560

regression

872

00:35:05,349 --> 00:35:02,720

the more i speak with and learn about

873

00:35:07,589 --> 00:35:05,359

experiencers who come to understand that

874

00:35:11,510 --> 00:35:07,599

their identity extends beyond this

875

00:35:13,750 --> 00:35:11,520

finite 3d plus one human incarnation

876

00:35:16,550 --> 00:35:13,760

the more i'm convinced our expanded

877

00:35:20,310 --> 00:35:16,560

nature is as much a key to the ultimate

878

00:35:21,829 --> 00:35:20,320

truth behind the ufo phenomenon as the

879

00:35:24,470 --> 00:35:21,839

others are

880

00:35:26,870 --> 00:35:24,480

the implication here is that when we try

881

00:35:29,829 --> 00:35:26,880

to make sense of the ufo phenomenon

882

00:35:32,870 --> 00:35:29,839

while embodying this daily waking state

883

00:35:35,430 --> 00:35:32,880

within our 3d plus one construct

884

00:35:37,430 --> 00:35:35,440

we are missing vast aspects of the

885

00:35:39,510 --> 00:35:37,440

relevant data

886

00:35:43,109 --> 00:35:39,520

not the least of which is information

887

00:35:46,710 --> 00:35:43,119

about us the totality of who we are who

888

00:35:48,390 --> 00:35:46,720

we've been who we are becoming

889

00:35:50,950 --> 00:35:48,400

if we're in relationship with these

890

00:35:53,270 --> 00:35:50,960

others over multiple lifetimes then

891

00:35:56,790 --> 00:35:53,280

clearly that changes the nature of the

892

00:36:00,790 --> 00:35:58,390

knowing that we may have indeed

893

00:36:03,750 --> 00:36:00,800

volunteered for missions in this

894

00:36:04,870 --> 00:36:03,760

incarnation of course also changes the

895

00:36:07,030 --> 00:36:04,880

picture

896

00:36:08,790 --> 00:36:07,040

and that's just thinking in terms of one

897

00:36:11,109 --> 00:36:08,800

life to the next

898

00:36:13,910 --> 00:36:11,119

the thing is we're still trapped in this

899

00:36:17,430 --> 00:36:13,920

mentality where we live and die in this

900

00:36:20,390 --> 00:36:17,440

mortal body and then may take on another

901
00:36:22,630 --> 00:36:20,400
form another incarnation following that

902
00:36:25,030 --> 00:36:22,640
in a linear fashion

903
00:36:27,270 --> 00:36:25,040
but russell targ and others have

904
00:36:30,069 --> 00:36:27,280
suggested based on research they have

905
00:36:32,870 --> 00:36:30,079
done that it may be more accurate to see

906
00:36:35,670 --> 00:36:32,880
that we have parallel aspects to our

907
00:36:38,150 --> 00:36:35,680
being and our waking state here in this

908
00:36:41,349 --> 00:36:38,160
3d plus one construct

909
00:36:44,310 --> 00:36:41,359
is merely one of those modalities

910
00:36:47,190 --> 00:36:44,320
indeed ufo contactees have repeatedly

911
00:36:50,390 --> 00:36:47,200
reported coming into contact bringing

912
00:36:52,630 --> 00:36:50,400
online as it were additional modalities

913
00:36:55,750 --> 00:36:52,640

of their own existence when they're in

914

00:36:59,349 --> 00:36:55,760

the realm of these others

915

00:37:01,750 --> 00:36:59,359

so once again one thinks of plato's cave

916

00:37:03,510 --> 00:37:01,760

and beings trying to make sense of the

917

00:37:07,270 --> 00:37:03,520

totality of all

918

00:37:09,510 --> 00:37:07,280

that is by observing mere shadows on the

919

00:37:12,069 --> 00:37:09,520

wall

920

00:37:13,990 --> 00:37:12,079

in other words we are like those beings

921

00:37:16,310 --> 00:37:14,000

trying to make sense of the ufo

922

00:37:17,510 --> 00:37:16,320

phenomenon and the totality of

923

00:37:20,150 --> 00:37:17,520

everything

924

00:37:22,710 --> 00:37:20,160

based on the shadows on a wall

925

00:37:25,750 --> 00:37:22,720

that is what we have available to us in

926
00:37:27,829 --> 00:37:25,760
our normal waking state in this 3d plus

927
00:37:30,630 --> 00:37:27,839
one construct

928
00:37:33,190 --> 00:37:30,640
that's perhaps only a small

929
00:37:35,910 --> 00:37:33,200
portion of the total just a partial

930
00:37:39,829 --> 00:37:35,920
picture of something much more

931
00:37:42,550 --> 00:37:39,839
fascinating and multifaceted

932
00:37:44,230 --> 00:37:42,560
and on that note we've come to the close

933
00:37:46,069 --> 00:37:44,240
of another edition of the point of

934
00:37:48,550 --> 00:37:46,079
convergence podcast

935
00:37:50,950 --> 00:37:48,560
as always let's keep this conversation

936
00:37:53,430 --> 00:37:50,960
going and growing

937
00:37:55,270 --> 00:37:53,440
but until next time friends from deep

938
00:37:58,630 --> 00:37:55,280

within the blue ridge mountains of north